

## UNIT 3: ISO AND LOW LIGHT PHOTOGRAPHY – TASK 1 HELP SHEET

This task is all about creative control. There will be times when “correct exposure” is not necessarily the best exposure. As the photographer, you can be creative in what you are doing in the same way that an artist paints a picture. It is about experimenting and seeing what will give you the best results in different situations. There are lots of situations where underexposing or overexposing an image gives a different look and creates a great image. For example, a sunset shot – underexposing can silhouette the shadows at the front and intensify the colour of the sunset. Greens (such as leaves, trees and forests) tend to give more intense colour when slightly underexposed. Underexposing an image slightly can help to give you a bluer sky. Overexposing an image can sometimes bring out the detail better in areas of the image.

Here are some examples:

	
<p><b>CORRECT EXPOSURE</b> Parts of the sky are a little dark.</p>	<p><b>OVER EXPOSED</b> Over exposing this image brought out more colour in the sky.</p>
	
<p><b>CORRECT EXPSOURE</b> Colours lack intensity.</p>	<p><b>UNDER EXPOSED</b> Richer blue ocean and sky.</p>

	
<p><b>CORRECT EXPOSURE</b> Lacks intensity</p>	<p><b>UNDER EXPOSED</b> Better silhouetted the pelicans and intensified the colour of the sunset.</p>
	
<p><b>CORRECT EXPOSURE</b> Colour is washed out.</p>	<p><b>UNDER EXPOSED</b> Improves the colour and gives a richness to the image.</p>
	
<p><b>CORRECT EXPOSURE</b> Colours are dull</p>	<p><b>UNDER EXPOSED</b> Improvement in the colour</p>

	
<p><b>CORRECT EXPOSURE</b> Detail in shadows in shop windows is difficult to see.</p>	<p><b>UNDER EXPOSED</b> Brings out the detail in the shadows in the shop windows.</p>

While there is “correct exposure” according to the technical theory of exposure, that is not necessarily the “best exposure” for the situation and what you are wanting to achieve. This is important to remember. As the photographer, these are decisions you make personally. There are no perfectly right or wrong answers. You are the “artist” creating the image.

### THE TASK

**For this task, you need to find a situation similar to those above where slightly underexposing or overexposing an image can give a different look or a slightly better result.**

**Submit your image and explain why the exposure you have chosen to use for the image works better than if the image is correctly exposed.**