

PART A: IN THEORY...

1. What type of lens would you choose to photograph the following:
 - a. Wildlife
 - b. Fashion / Portraits
 - c. Motorsport
 - d. A landscape scene

REFER TO CHART ON PAGE 23 OF UNIT BOOKLET

2. Select the two statements below that are correct.
 - a. The shorter the focal length, the narrower the perspective.
 - b. The shorter the focal length, the narrower the angle of view.
 - c. The shorter the focal length, the wider the angle of view.
 - d. The longer the focal length, the narrower the angle of view.
 - e. The longer the focal length, the greater the perspective.

REFER TO PAGE 12 OF UNIT BOOKLET

3. You are photographing whales for a wildlife magazine on a bright, sunny day. What lens and filter would you use?

LENS SELECTION - REFER PAGE 23, FILTERS - REFER PAGE 25-26

4. What is the difference between a .jpg file and a RAW file?

REFER PAGES 30-31 OF UNIT BOOKLET

5. Which of the image file statistics below suggest the best quality image?
 - a. 2000PPI
 - b. 2mb
 - c. 2400 x 1600 pixels
 - d. 750DPI

REFER PAGES 33-35 OF UNIT BOOKLET